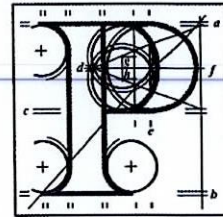


Our Case Number: ABP-313509-22

Planning Authority Reference Number:



**An
Bord
Pleanála**

Anthony Comaskey & Sushil Sharma
Tula
12 Lower Baggot St
Dublin
Dublin 4

Date: 13 July 2022

Re: BusConnects Belfield/Blackrock to City Centre Core Bus Corridor Scheme
Co. Dublin

Dear Sir / Madam,

An Bord Pleanála has received your observation or submission in relation to the case mentioned above and will take it into consideration in its determination of the matter. Please accept this letter as a receipt for the fee of €50 that you have paid.

Please be advised that copies of all submissions / observations received in relation to the application will be made available for public inspection at the offices of the Local Authority and at the offices of An Bord Pleanála when they have been processed by the Board.

For further information on this case please access our website at www.pleanala.ie and input the 6-digit case number into the search box. This number is shown on the top of this letter (for example: 303000).

Yours faithfully,


Sarah Caulfield
Executive Officer
Direct Line: 01-8737287

BL50A

Teil	Tel	(01) 858 8100
Glaó Áitiúil	LoCall	1890 275 175
Facs	Fax	(01) 872 2684
Láithreán Gréasáin	Website	www.pleanala.ie
Ríomhphost	Email	bord@pleanala.ie

64 Sráid Maoilbhríde	64 Marlborough Street
Baile Átha Cliath 1	Dublin 1
D01 V902	D01 V902

Date 11th July 2022

To whom it may concern

Sub: Bus Connects Proposals for Route 14

Anthony Comaskey & Sushil Sharma
Tula
12 Lower Baggot Street,
Dublin-4

AN BORD PLEANÁLA	
LDG-	
ABP-	313509-22
12 JUL 2022	
Fee: €	50.00
Type:	CARD
Time:	13.37
By:	HAND

We wish to object for the aforementioned Bus Connect Proposal for route 14

Bus Connect will have a detrimental impact on the social and economic fabric of our communities. Our reasons for objecting are

- Negative impact on the economy of local business
- Decimation of local community
- Negative impact on the heritage and cultural neighbourhood

The Pembroke Neighbourhood is historic and has an elegant layout and is unique to multigenerational family homes. Pembroke road and Baggot Street has a reputation of being vibrant and stays at the heart of festivities.

An ever-increasing number of nearby residents and office workers rely on Upper Baggot Street as a destination to walk to for daily shopping and dining. This is in line with ALL of the aspirations of the 15-minute city that Dublin City Council aspires to uphold and enable. Short term parking is necessary for all of the independent and specialist businesses, there is already a shortage of loading bays for the current business which exists on Upper Baggot Street and are critical to the viability of the neighbourhood as the closest public multistorey car park is near Trinity College Dublin. There is a taxi rank and double yellow line running along the road which on most days are occupied by the delivery personal in order to dispatch their deliveries.


Upper Baggot Street forms the 'high street' and the central spine of the Pembroke Neighbourhood. The Royal City of Dublin Hospital (Baggot Street Hospital) will soon be returned

to use as a public building and as the focus of the long-established shopping and Commercial Street that provides specialist city centre services in the layer above the street level shops. Pembroke Road from Waterloo Road junction to 'The kiosk island' is thick with pedestrians of all ages who throng the footpaths before and after any of the frequent events in surrounding venues like RDS, Aviva stadium etc.

There is an alternative plan included 'The Newton Plan' which I propose with all other neighbours to keep the public transport fluid which is cost effective and links existing public transport and join the luas and dart lines

Your Faithfully

Anthony Comaskey & Sushil Sharma

A handwritten signature in black ink, appearing to read 'Anthony Comaskey', with a long, sweeping horizontal stroke at the end.A handwritten signature in black ink, appearing to read 'Sushil Sharma', with a stylized 'S' and 'H' and a horizontal line below the name.